

MICHAEL SALVATORE GREBLA

STRING QUARTET #3

AFFINE

KINDRED

2023

FULL SCORE

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michaelgrebla.com

DURATION: APPROXIMATELY 8 MINUTES

NOTES FROM THE COMPOSER

'Affine,' taken from the Italian meaning 'Kindred' or 'Connected With', from the word 'affinity'. This work is an exploration of the connection we share to others, particularly in their absence, be it geographical, temporal, or even trans-dimensional (i.e., those who have passed). I was inspired to write this following a reunion with family and friends after a long time away, and the profound sensation that when it came time to leave them again, they were still with me, that I carry them with me, that we are connected. Even then, when the pandemic began and we became separated indefinitely, that connection remained and was a source of light and strength, even if at times it became one of sorrow as well.

STRING QUARTET # 3

FULL SCORE

AFFINE

KINDRED

MICHAEL SALVATORE GREBLA (b.1989)

Doloroso (♩=60)

Violin I: *pp*, *p*, *ppp*, *p*, *mp*, *p*

Violin II: *pp*, *p*, *ppp*, *p*, *mp*, *p*

Viola: *pp*, *p*, *ppp*, *mp*, *p*, *mp*, *f*, *p*

Violoncello: *pp*, *ppp*, *p*, *ppp*, *mp*, *mp*, *mp*, *f*

Annotations: *senza vibrato*, *ord.*, *pizz.*, *arco*, *senza vibrato*, *espress.*

Violin I: *mf*, *p*, *mp*, *f non dim.*, *mp*, *ff*, *p*, *mf*, *p*, *espress.*

Violin II: *mf*, *p*, *mp*, *f non dim.*, *mp*, *ff*, *p*, *mf*, *p*, *espress.*

Viola: *mf*, *p*, *mp*, *f non dim.*, *mp*, *ff*, *p dolce*

Violoncello: *mf*, *p*, *mp*, *f non dim.*, *f*, *ff*, *mp*, *p dolce*

Annotations: *pizz.*, *arco*, *espress.*

Meno mosso (♩=48)

2

22

Vln. I

Vln. II

Vla.

Vc.

pp

mf

mp

p

con sord.

pp

mp

pp

p

f

con sord.

pp

mp

pp

p

f

con sord.

pizz.

arco

pp

mp

pp

p

f

rit. Tempo primo, risoluto

30

Vln. I

Vln. II

Vla.

Vc.

mp

pp

p

mp

pp

mf

pp

senza sord.

pp

mp

pp

mf

pp

senza sord.

pp

mp

pp

mf

pp

senza sord.

pizz.

arco

mp

sub. pp

p

mp

f

mp

sub. mp

f

p

espress.

espress.

arco

pp

mf

pp

smoothly

37

Vln. I *mf* *pp* *f*

Vln. II *mf* *pp* *f*

Vla. *mf* *pp* *f*
sim.
espress.

Vc. *f* *mp* *mf* *mp* *f*

42

Vln. I *f non dim.* *f non dim.* *mp* *f* *mp*

Vln. II *f non dim.* *f non dim.* *mp* *f* *mp* *f*

Vla. *f non dim.* *f non dim.* *f espress.*

Vc. *ff*

47

Vln. I *f* *mp* *f non dim.* *pp*

Vln. II *mp* *f* *non dim.* *pp* *pizz.* *arco.*

Vla. *non dim.* *f* *mf* *pp*

Vc. *pizz.* *arco.*

p *mf* *pp*

4

54

rit.

A tempo, cantabile

accel.

Vln. I
mp *pp* *f* *f* *p* *f* *ff*

Vln. II
mp *pp* *f* *f* *p* *f* *ff*

Vla.
mf *espress.* *ff* *f* *p* *f* *ff*

Vc.
mp *f* *f* *p* *f* *ff*

Allegro, un poco agitato (♩=80)

64

accel.

Vln. I
fff *mp* *f*

Vln. II
fff *mp* *f*

Vla.
mp *f*

Vc.
mp *f*

Più mosso con brio (♩=96)

69

rit.

Vln. I
ff *p* *f* *mf* *p* *fp* *ff*

Vln. II
espress. *ff* *p* *f* *mf* *p* *fp* *ff*

Vla.
ff *p* *f* *mf* *p* *f* *ff*

Vc.
ff *p* *f* *mf* *p* *fp* *ff*

espress.

Gentile (♩=60)

74

Vln. I

Vln. II

Vla.

Vc.

pp *dolce* *sub. pp* *sub. pp* *sub. pp* *sf*

pp *dolce* *sub. pp* *sub. pp* *sub. pp* *sf*

pp *espress. dolce* *sub. pp* *sub. pp* *sub. pp* *sf espress.*

pp *dolce* *sub. pp* *sub. pp* *sub. pp* *sf*

5

78

Vln. I

Vln. II

Vla.

Vc.

pp *sub. pp* *pp* *sub. pp* *mf*

pp *espress.* *sub. pp* *sub. pp* *mf*

pp *sub. pp* *espress.* *sub. pp* *mf*

pp *sub. pp* *sub. pp* *mf*

rit.

sul D

66

A tempo, espressivo

82

Vln. I

Vln. II

Vla.

Vc.

fp *f* *pp* *ppp* *mf* *p* *pppp* *mf* *pp* *p*

fp *f* *pp* *ppp* *mf* *p* *ppp* *pp* *mf* *p*

fp *f* *pp* *ppp* *mf* *p* *ppp* *pp* *mf* *p espress.*

fp *f* *pp* *ppp* *mf* *p* *ppp* *pp* *mf* *p*

sul G (sempre)

6 94

Vln. I
mp *pp* *mp* *sub.p* *mp* *pizz.* *arc sul G* *mf* *fp* *sul G*

Vln. II
mp *pp* *pizz.* *p* *arco sul G* *mp* *mf* *fp* *sul C*

Vla.
mp *pp* *p* *pp* *mp* *mf* *fp* *sul G*

Vc.
mp *pp* *pp* *mp* *mf* *fp*

105 **Risoluto**
ord.

Vln. I
ff *ppp* *mf* *pizz.* *ppp* *arco* *f* *ppp*

Vln. II
ff *ppp* *mf* *ppp* *f* *ppp*

Vla.
ff *ppp* *mf* *ppp* *f* *ppp*

Vc.
f *mp* *f* *f* *f* *pizz.* *arco* *pizz.* *arco* *p espress.* *mf* *mp*

114

Vln. I
mf *ppp* *mf* *mp* *f* *mp* *ff* *fp*

Vln. II
mf *ppp* *mf* *mp* *f* *mp* *ff* *fp*

Vla.
mf *ppp* *mf* *mp* *f* *mp* *ff* *fp*

Vc.
sub. *mp* *f* *p* *mf* *mp* *f* *mp* *f* *mp* *ff* *fp*