

MICHAEL SALVATORE GREBLA

STRING QUARTET # 2

FEDE

FAITH

2019

FULL SCORE

CHIEFLY CO-COMMISSIONED BY:
Angela Roberts, John Rodgers & Charles Grant;
Peter Wreford & Charles Custeau;
Bill Rigg & The Kellis Family

String Quartet #2: "Fede" was Co-Commissioned as part of the 2019 Commissioning Campaign. It was premiered on July 17th, 2019 by The Contemporary Ensemble at Atlantic Music Festival in Waterville, Maine, USA.

The creation and premiere of this work was made possible by the generous support of the following consortium of patrons:

PRINCIPAL CO-COMMISSIONERS

Angela Roberts & John Rodgers
Charles Grant

COMPOSER'S CIRCLE CO-COMMISSIONERS

Peter Wreford
Charles Custeau

IMPRESARIO CO-COMMISSIONERS

Bill Rigg
The Kellis Family

MAESTRO CO-COMMISSIONERS

Peter Knight
Radhika Bhattacharya, Paul Karner, Ravi, Pari & Tai

VIRTUOSO CO-COMMISSIONERS

Arianne Kourosh in memory of Azar Rastegar
Massimo Morin
Sarah Livingstone
Rita Khanna & Amar Bhattacharya

GOLD CO-COMMISSIONERS

Chris Erickson

Anita Govindjee

Christina Ho

Daniela Caruso Micali

The Kruger Family

Ray Lian

Maren Cattonar & Matthias Oberli

Annemarie Rolls

SILVER CO-COMMISSIONERS

Dianne Beer

Saumyendra Bhattacharya

Adriana Custeau

Jonathan Friedstat

Geeta Gupta

Nancy Karner

Lema Kikuchi

Bianca Moore

Samantha Ory

Daniela Rus

Elina Street

Ellen Wallace

BRONZE CO-COMMISSIONERS

Rajni Govindjee
Jayati Datta Mitra
Anu Nehru
Vicky Ruleman
Elisabet de los Pinos
Katia Karalis
Linda Li
Melissa Carling
Penny Dash
Christopher Rucinski
Leanne Erdberg
Judah Rosner

TUTTI CO-COMMISSIONERS

Leanne Erdberg
Taylem Frost
Judah Rosner
Anne Miller
Ria Yang

Special thanks to Kimberly Durflinger, Anat Kardontchik, Maksymilian Krzak, Isidora Nojkovic, Rae Gallimore, Jason Neukom, Sean Neukom, Emily Leung, Ashley Green, Jonatan Salman, Richard Rivale, Caitlin Trethewy, Margaret Holland-Sparages, Ali Zaidi, St George's College, The General Sir John Monash Foundation, The Australian Cultural Fund & Fractured Atlas.



MICHAEL SALVATORE GREBLA

STRING QUARTET # 2

FEDE

FAITH

2019

FULL SCORE

CHIEFLY CO-COMMISSIONED BY:
Angela Roberts, John Rodgers & Charles Grant;
Peter Wreford & Charles Custeau;
Bill Rigg & The Kellis Family

michaelgrebla.com

Dedicated to Angela Roberts...

DURATION: APPROXIMATELY 9 MINUTES

NOTES FROM THE COMPOSER

I was reluctant to title this work as I felt the nature of the piece, in this particular composition was self-evident upon listening, or at least I was hoping for the work's significance to be determined from the listener's experience, rather than a title. In the most abstract sense though, this work might be considered an expression of faith (though not necessarily in the religious sense) set against grief, isolation and healing.

The majority of the melodic content in the work is created through the lyrical use of natural harmonics. These define very fragile, ethereal gestures in certain sections, which are then developed and contrasted with more strained vibrato in fully-stopped passages. Throughout the work the quartet always remains muted, even through the various extremes of register, creating a more sombre and at times strained quality - a concept of struggle hushed by inevitability.

**Premiered July 17th, 2019 by The Contemporary Ensemble
at Atlantic Music Festival, Waterville, Maine.**

STRING QUARTET # 2

FULL SCORE

FEDE

Adagio poco rubato (♩.=40)

FAITH

Michael Salvatore Grebla (b.1989)

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 6/8 time and includes dynamic markings such as *pp espress.*, *con sord.*, *dolce*, *mp*, and *p*. It features various musical notations including slurs, accents, and fingerings.

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 6/8 time and includes dynamic markings such as *pp*, *mp*, and *p*. It features various musical notations including slurs, accents, and fingerings.

2

14

Vln. I

Vln. II

Vla.

Vc.

ppp *p* *ppp* *p*

ppp *p* *ppp* *p*

ppp *p* *ppp* *p*

mp *p* *mp*

20

Vln. I

Vln. II

Vla.

Vc.

ppp *pp* *mp* *p* *mp*

ppp *pp* *mp* *p* *mp*

ppp *pp* *mp* *p* *mp* *espress.*

mf *mp*

27

Vln. I
p *mf* *p* *mp*

Vln. II
p *mf* *p* *mp* *mf* *p* *mp*

Vla.
p *f* *p* *mf* *espress.*

Vc.
p *mf* *p* *fp* *espress.* *f* *p*

33

Vln. I
p *f* *mp*

Vln. II
mf *f* *mp*

Vla.
f *p*

Vc.
mf *f* *mp*

sul pont. ord.

40

poco sul tasto

Vln. I

Vln. II

Vla.

Vc.

p *f* *pp*

p *f* *pp*

p *f* *p* *espress.*

p *f* *p* *espress.*

47

Vln. I

Vln. II

Vla.

Vc.

espress. *mf*

mf *mp* *f*

mf *mp* *f*

53

Vln. I

Vln. II

Vla.

Vc.

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ord.

p espress.

59

Vln. I

Vln. II

Vla.

Vc.

mp

p

pp

f

mf

mp

p

f

mf

mp

p

f

mf

mp

p

espress.

8va

p

pp

mp

mf

p

(8)

65

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f* *mp f*

f *mf* *f* *mp f*

f *mf* *f* *mp f*

mf *f* *mp* *f*

8^{va}

(8)

72

Vln. I

Vln. II

Vla.

Vc.

mp f *ff* *non dim.* *mp* *f* *mf* *ff*

mp f *ff* *non dim.* *mp* *f* *mf* *ff*

mp f *ff* *non dim.* *mp* *f* *mf* *ff*

mp *f* *ff* *non dim.* *mp* *f* *mf* *ff* *pp*

78

ppp

ppp

ppp

espress.

mp

This system contains measures 78, 79, and 80. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 78 and 79 are marked *ppp*. Measure 80 is marked *mp*. The Viola and Violoncello parts include dynamic markings *espress.* and *mp*. The key signature has one sharp (F#).

81

pp

pp

pp

pp

pp

This system contains measures 81, 82, and 83. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 81 and 82 are marked *pp*. Measure 83 is marked *p*. The Viola and Violoncello parts include dynamic markings *pp* and *p*. The key signature has one sharp (F#).

84

mp

mf

mp

mf

mp

mf

f

This system contains measures 84, 85, and 86. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 84 and 85 are marked *mp*. Measure 86 is marked *f*. The Viola and Violoncello parts include dynamic markings *mp*, *mf*, and *f*. The key signature has one sharp (F#).

87

Vln. I

Vln. II

Vla.

Vc.

mp

p

f
espress.

mf

p

90

Vln. I

Vln. II

Vla.

Vc.

pp

mp

ppp

pp

mp

ppp

ppp

ppp

pp

mp

ppp