

MICHAEL SALVATORE GREBLA

PIANO TRIO NO.1

"IN SEARCH OF PEACE"

FOR VIOLIN, VIOLONCELLO & PIANO

2021

FULL SCORE

CHIEFLY CO-COMMISSIONED BY:
Creative Partnerships Australia;
Charles Grant;
John Rodgers & Peter Wreford;
Peter Knight, Bill Rigg & Charles Custeau.

Piano Trio No.1: "In Search of Peace" was commissioned as part of the 2021/2022 Australia Tour Commissioning Campaign for the **Melbourne Chamber Players** by **Creative Partnerships Australia** and a consortium of generous patrons.

I am proud to acknowledge the patrons who made this work possible.

May all who share in this score be reminded it carries with it the goodwill and generosity of an entire community of individuals.

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Bhattacharya-Karner Family,
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michaelgrebla.com

Dedicated to Charles Grant...

DURATION: APPROXIMATELY 12 MINUTES**NOTES FROM THE COMPOSER**

It brought me joy and hope, each day, sitting in my little East Harlem apartment creating this piece of music for friends back home despite the rapid, everchanging realities and circumstances of the time. I strive for authenticity in what I write, where the music speaks for itself, and this often means the music reflects the state of mind of the composer. I think in this case, you'll hear a composer's search for the good.

There is not an explicit program to the work and so I encourage listeners and performers, above all else, to experience it without ears prejudiced by this note, or the title and to take their own meaning. For me, the rhetorical argument that inspired this work is some abstract struggle between chaos and clarity, trying to find peace and calm among the many weights, pressures and provocations of life that constantly attempt to subvert any sense of our psychological, emotional or spiritual focus, composure and solace. The idea for the work began several years prior to writing the trio with a simple progression of chords that brought me great comfort. The progression returns through the work, always acting as an anchor trying to bring the music back to earth and establish some sense stillness and calm. While it is uplifting and hopeful, it is also searching and questioning, ultimately conceding that in some ways, the search will always be ongoing.

**Premiered December 11th, 2021 by The Melbourn Chamber Players
(Natalia Harvey, Anna Pokorny & Aidan Boase)
To a Full House at Tempo Rubato, Brunswick, Victoria, Australia.**

PIANO TRIO NO.1

"IN SEARCH OF PEACE"

MICHAEL SALVATORE GREBLA (b.1989)

Lento, poco rubato (♩=40)
con sord.

Violin
pp dolce
con sord.
mp non dim. p
mf

Violoncello
pp dolce
mp non dim.

Piano

Più mosso, tranquila (♩=50)

Vln.
sub. pp
non dim.
pp

Vc.
pp
pp

Pno.
pp espress.
legato
sub. pp
sub. pp
L.V. (sempre)
ppp
(sim.)
ppp
ppp

molto rit. A tempo

Vln.
molto rit.
(3+2+2)
(2+2+3)
rit.
ppp

Vc.
molto rit.
pp espress.
mp
sub. p

Pno.
sub. pp
ppp
PP L.V.
pp

2

26 **A tempo** rit. **A tempo**

Vln. *pp* *ppp* *pp*

Vc. *mf* *sub.p* *f* *pp* *mp*

Pno. *mp pp* *pp* *mp* *pp*

35 *pizz.*

Vln. *p*

Vc. *sub.p* *pp* *mf* *f*

Pno. *f mp sub.pp* *f mp sub.pp* *mp sub.pp*

Ped.

42 **Piu mosso** (♩=60) arco

Vln. *mp* *espress.*

Vc. *sf* *ff* *sub.pp* *mf*

Pno. *mf* *fp* *f* *mp* *pp* *mf* *espress.*

♩ = 92 Doloroso

50

Vln. *pp* *mp*

Vc. *f* *mp* *sub. p* *mp* *sub. p* *mp* *fp*

Pno. *p* *pp* *p* *pp*

58

Vln. *p* *espress.* *poco port.*

Vc. *p* *arco* *IV (sempre)* *pp* *pizz.* *arco*

Pno. *pp* *ppp* *pp*

68

Vln. *pizz.* *arco* *f* *mf* *arco* *pizz.* *arco*

Vc. *pp* *mf* *pp* *p* *mf* *pp* *pp*

Pno. *ppp* *pp* *ppp* *pp* *ppp* *pp*

4 76 rit. ♩ = 92 Con moto, tempo giusto

Vln. *pizz.* *arco* *pizz.* *ff*

Vc. *pp* *mp* *pp* *mf*

Pno. *ppp* *mp* *pp* *pp* *mp* *p*

rit.

Vln. *sub. mp* *(quasi ad lib.)*

Vc. *p* *arco* *mf*

Pno. *mp* *p* *mf* *mp* *mf* *mp*

♩ = 80-88 Con brio, cantabile

Vln. *f* *sf* *ff*

Vc. *sf* *ff*

Pno. *f* *ff*

90

Vln.

Vc.

Pno.

sub. pp

dolce

espress.

sub. pp

dolce

94

Vln.

Vc.

Pno.

mp

sf

mp

mf

97

Vln.

Vc.

Pno.

mf

mf

6

101

Vln.

Vc.

Pno.

f *sub. p* *f*

f *sub. p* *f*

f *sub. p* *f*

105

Vln.

Vc.

Pno.

sf

sf

f *mp* *f* *p* *ppp* *mp*

112

Vln.

Vc.

Pno.

p dolce *senza sord.*

p dolce

p dolce

f *p* *pp* *mp* *f* *mp*

118

Vln. pizz. arco *sf f*

Vc. pizz. arco *sf f*

Pno. *sf p f*

121

molto rit. ♩=108 Mischievously (♩=♩, sempre)

Vln. pizz. arco *sf fp·f mp³ < sp*

Vc. pizz. arco *sf fp·f mp³ < sp*

Pno. *fp*

Red.

127

♩=120, Marcato, poco agitato, con fuoco

Vln. *sp spp sPPP pp < sPPP pp p*

Vc. *sp spp sPPP pp < sPPP pp p* pizz. (aggressive) *ff*

Pno. *sp sp sPPP pp PPP pp p* *ff*

8

136 *sul G (sempre)*

Vln. *ff espress.*

Vc.

Pno. *ff*

espress.

144

Vln. *f*

Vc.

Pno. *f*

153

Vln. *f*

Vc. *pp*

Pno. *f* *sub. pp*

8^{va}

160

pp

8va

167

sub. ff

sub. ff

sub. ff

8va

175

ff

mf

sf

ff

sub. mf

sub. ff

espress.

ff

mf

sf

sub. ff

sub. mf

sub. ff

8va

10 185 **Leggiero**

Vln. *sub.p* *espress.* *mp*

Vc. *fff* *espress.* *mp*

Pno. *espress. mp* *fff*

193

Vln. *sp* *mf* *sub.p*

Vc. *p* *sf* *p* *mf* *mp* *mf*

Pno. *mf* *mp* *mf*

200

Vln. *mf* *sub.p* *mf*

Vc. *f* *sub.mp* *mf* *f*

Pno. *f* *p* *mf* l.v. *f* l.v.

Ped.

207

Vln. *sub. p* *mf* *sub. p* *mp*

Vc. *mp* *f* *mp* *mf*

Pno. *pp*

214

Vln. *sub. p* *f* *sf sub. p*

Vc. *sub. p* *f* *sf sub. mp*

Pno. *mp* *p* *f* *sf sub. p*

sub. pp *mp* *sub. p* *f*

221

Vln. *f* *f* *mp*

Vc. *f* *mp* *f* *mp*

Pno. *mf* *sub. p*

arco

lv.

12

228

Vln. *f* *mf* *p* *mf* *p* *mp*

Vc. *f* *mf* *p* *mf* *p* *f*

Pno. *mf* *sub.p* *sub.mf* *p* *mf*

234

Vln. *f* *sub.p* *mp* *submf* *f* *subf*

Vc. *sub.p* *mp* *submf* *f* *subf*

Pno. *f* *sub.p* *mp* *submf* *f* *subf*

242

Vln. *sub. ff* *rit.* *Meno mosso, Gentile* (♩=108) *con sord.* *pp* *mp*

Vc. *sub. ff* *rit.* *Meno mosso, Gentile* (♩=108) *con sord.* *pp* *mp*

Pno. *pp* *p*

sul G (sempre)

254

Vln. *pp* *ppp* *p* *<mf* *p* *f*

Vc. *pp* *ppp* *p* *<mf* *p* *f* *p* *<mf* *> p*

Pno. *pp* *ppp* *pp* *ppp* *3* *ppp*

3 *Ped.* ***

267

$\text{♩} = 40$ *Tranquilo, poco rubato*
senza sord. *(3+2+2)* *(3+2+2)*

Vln. *pp* *sub:pp* *pp* *sub:pp*

Vc. *f* *pp* *pp* *<p>* *<p>*

Pno. *pp* *legato* *sub:pp* *sub:pp* *ppp*

L.v. (sempre) *ppp* *ppp*

3 *Ped.* ***

274

molto rit. *Più mosso (♩=50)*

Vln. *pp* *sub:pp* *<mp>* *pp* *senza sord.*

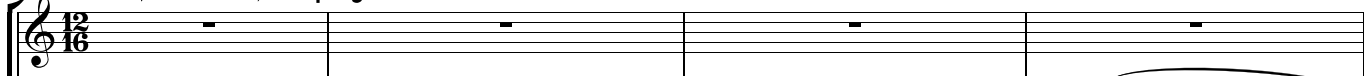
Vc. *<mp>* *mp* *espress.*


Pno. *sub:pp* *ppp* *8va*

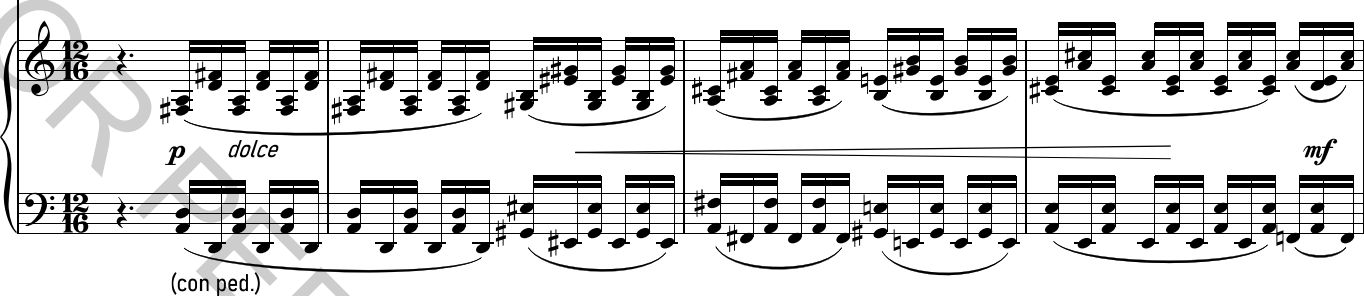
ppp


14

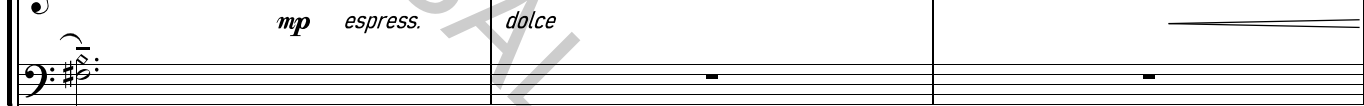
259 $\text{♩} = 136$, *Grazioso, tempo giusto*

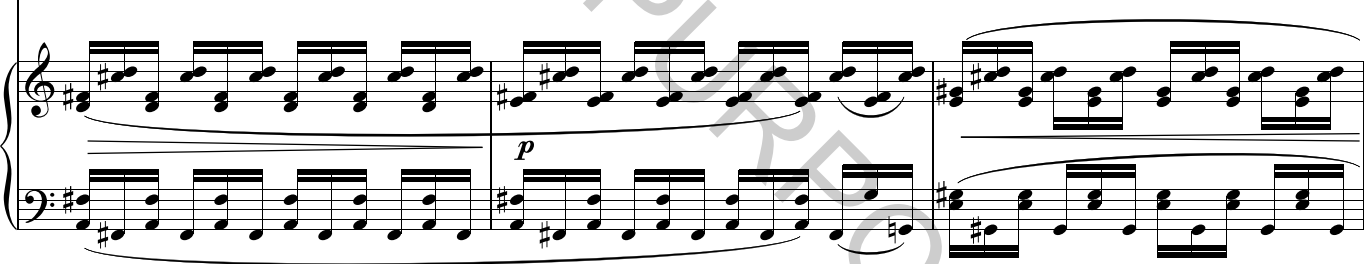
Vln. 


Vc. 
dolce


Pno. 
p dolce *mf*
(con ped.)

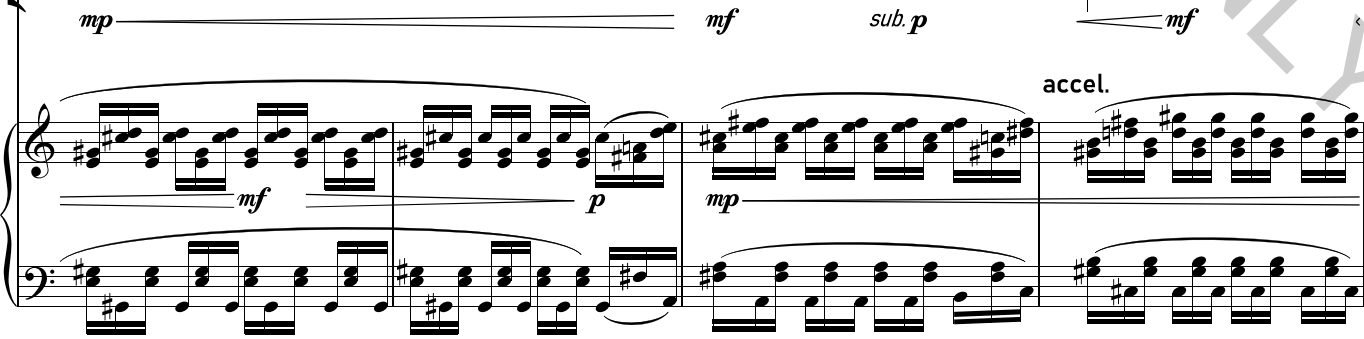
Vln. 
mp espress. *dolce*

Vc. 
f

Pno. 
p

Vln. 
mf *sub. p* *mf* *accel.*

Vc. 
mp *mf* *sub. p* *mf*

Pno. 
mf *p* *mp* *accel.*

$\text{♩} = 108$ **Marcato**

270

Vln. *ff*

Vc. *ff* *mp*

Pno. *ff*

275 **Cantabile**

Vln. *espress.*

Vc. *mf* *mf*

Pno. *mp* *mf* *p*

espress.

278

Vln.

Vc. *f*

Pno. *f*

16

281 **poco accel.**

Vln.

Vc.

Pno.

284

Vln.

Vc.

Pno.

Più mosso (♩=116-120)

287

Vln.

Vc.

Pno.