

{ WASO IN THE COMMUNITY }

Composition Project Alumni Success

It is with pleasure that WASO Education and Community Engagement recognises 2015 Composition Project participant, Michael Grebla on his acceptance to New England Conservatory of Music in Boston, where he will complete a Masters in Music (Composition) on full scholarship. Principal Percussion, Brian Maloney who was part of the chamber ensemble and mentor for the 2016 Composition Project is an alumni of the New England Conservatory of Music, and has provided a great deal of support to Michael in the lead up to his departure.

Michael's Composition Project work, 'Euler's Music' was a cornerstone to his applications, with experience in writing for symphonic ensembles considered an essential attribute for post graduate study in the United States. His unique experience through the Composition Project was highly regarded by panels, particularly mentoring provided by James Ledger, alongside the opportunity to discuss, develop and workshop his composition with WASO musicians in both instrumental and ensemble contexts.

In addition to his studies in Engineering and Composition, Michael founded and continues to run a comprehensive music program as the Director of Music at St



George's College targeted at engaging the local community and providing performance opportunities for emerging artists. Selected as a 2016 Sir John Monash Scholarship recipient and with the aim of establishing himself as an active professional composer and producer of cultural events, Michael hopes to make a significant contribution to establishing Australia as a cultural centre for the region.

WASO congratulates Michael, and looks forward to his continued connection with our programs.

The Composition Project is supported by the James Galvin Family Foundation and Hale School