

MICHAEL SALVATORE GREBLA

# A CURIOUS MISADVENTURE

FOR FLUTE, B $\flat$  CLARINET, VIOLIN & VIOLONCELLO

Written for Hub New Music at Connecticut Summerfest 2019

2019

TRANSPosed SCORE

CHIEFLY CO-COMMISSIONED BY:

Angela Roberts, John Rodgers & Charles Grant;  
Peter Wreford & Charles Custeau;  
Bill Rigg & The Kellis Family

"A Curious Misadventure" was Co-Commissioned as part of the 2019 Commissioning Campaign. It was premiered on June 18th, 2019 by Hub New Music at Connecticut Summerfest, Connecticut, USA.

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[michaelsalvatoregrebla.com](http://michaelsalvatoregrebla.com)



*Dedicated to John Rodgers...*

## **DURATION: APPROXIMATELY 10 MINUTES**

### **NOTES FROM THE COMPOSER**

This work has undergone six title changes over the course of its composition. Its spirit first stemmed from my own sense of excitement, awe and marvel (with a hint of danger) when watching Space-X launch and land three rocket boosters for the first time. I remember feelings of adventure, cautiousness, fear and eventually loneliness as the small payload of the rocket took off and then hurtled into orbit, looking insignificant and lost amid the scope of the greater universe behind it. While these sets of feelings and experiences were a map, as the piece unfolded it took on a character of its own, a character perhaps echoing my own journey to America - a journey of excitement, fear and feeling fairly insignificant and lost in the vastness of New York City. The work shifted towards becoming more contemplative of a journey of mishaps, persistence and unexpected beauty rather than something explicitly prescriptive or programmatic.

**Premiered June 18th, 2019 by Hub New Music  
at Connecticut Summerfest, Hartford, Connecticut**



# A CURIOUS MISADVENTURE

Written for Hub New Music at Connecticut Summerfest 2019

Michael Salvatore Grebla (b.1989)

**♩=90 Over the top dramatic**

Flute  
B♭ Clarinet  
Violin  
Violoncello

*sf p sf sf p sf p*

**♩=90 Curiously**

Fl.  
Cl.  
Vln.  
Vc.

*sf sf fff sf mf*

Fl.  
Cl.  
Vln.  
Vc.

*mp p pp*

col legno

2

Small, playfully

33

Fl. Cl. Vln. Vc.

*p mp p*

Detailed description: This system covers measures 33 to 44. The Flute part has a melodic line starting at measure 33. The Clarinet part has a rhythmic accompaniment of eighth notes, with dynamics *p* and *mp*. The Violin part has a rhythmic accompaniment of eighth notes, with dynamics *p* and *mp*. The Violoncello part has a rhythmic accompaniment of eighth notes, with dynamics *p* and *mp*. A double bar line is present at the end of measure 44.

45

Fl. Cl. Vln. Vc.

*p p p p mf p*

Detailed description: This system covers measures 45 to 56. The Flute part has a melodic line starting at measure 45. The Clarinet part has a rhythmic accompaniment of eighth notes, with dynamics *p* and *mp*. The Violin part has a rhythmic accompaniment of eighth notes, with dynamics *mf* and *p*. The Violoncello part has a rhythmic accompaniment of eighth notes, with dynamics *mf* and *p*. A double bar line is present at the end of measure 56.

57

Fl. Cl. Vln. Vc.

*p p mf pizz. pp pizz. mf pp*

Detailed description: This system covers measures 57 to 66. The Flute part has a melodic line starting at measure 57. The Clarinet part has a rhythmic accompaniment of eighth notes, with dynamics *p* and *mp*. The Violin part has a rhythmic accompaniment of eighth notes, with dynamics *mf* and *pp*. The Violoncello part has a rhythmic accompaniment of eighth notes, with dynamics *mf* and *pp*. A double bar line is present at the end of measure 66.

**Cheekily**

69

FL. *mf*

CL. *mf*

Vln. *mf* *p*

Vc. *mf* *p*

80

FL. *mf* *f* *mp* *mf*

CL. *mf*

Vln. *f* *mp*

Vc. *f* *mp*

92

FL. *f*

CL. *f*

Vln. *f*

Vc. *f*

Folksy, dance-like

105

Fl. *mf*

Cl. *mf*

Vln. arco *mf*

Vc. arco *mf*

116

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

rit. . . *Meno mosso* (♩.=78)

*p dolce*

129

Fl.

Cl. *p dolce*

Vln.

Vc. *p*

141

FL. *mf* *mp*

Cl. *mf* *p* *mf* *espress.*

Vln. *mf* *p* *mp*

Vc. *mf*

153

A tempo (♩=90) - Energetically

FL. *f* *pp* *p* *mp*

Cl. *f* *pp* *p* *mp*

Vln. *f* *pp* *p* *mp*

Vc. *f* *pp* *p* *mp*

167

FL. *f* *p* *mp* *ff*

Cl. *f* *p* *mp* *ff*

Vln. *f* *p* *mp* *ff*

Vc. *f* *mp* *ff*

6

178 **With caution**

Fl. *p* *p* *ppp* *p*

Cl. *p* *p* *ppp* *p*

Vln. *pp* *p* *col legno* *p* *con sord.* *pp*

Vc. *p* *pp*

192

Fl. *pp* *pp*

Cl. *pp* *pp*

Vln. *p* *pp* *mp*

Vc. *p* *pp* *mp*

207

Fl. *p* *pp* *p*

Cl. *p* *ppp*

Vln. *ppp* *pp* *p* *senza sord.* *pp*

Vc. *ppp* *p* *pp*

220

FL. *p* *pp* *pp*

CL. *p* *pp* *pp*

Vln. *pp* *mp* *espress.* *pp* *p*

Vc. *mp* *espress.* *pp* *p*

sul G

235

FL. *p* *mf* *p*

CL. *p* *mf* *p* *mf*

Vln. *mp* *p* *mf* *mp*

Vc. *mp* *p* *mf* *mp*

sul G

249

FL. *f* *p*

CL. *sf* *p*

Vln. *f* *nat.* *sf* *mp* *mp*

Vc. *f* *sf* *mf* *espress.* *f*

*espress.*

8

262

FL. *sf* *f* *mp* *p*

Cl. *sf* *f* *mp* *p* *mp*

Vln. *sf* *f* *mp* *p*

Vc. *sf* *p*

Detailed description: This system contains measures 262 through 273. The Flute part features a melodic line with dynamic markings *sf*, *f*, *mp*, and *p*. The Clarinet part has a similar melodic line with dynamics *sf*, *f*, *mp*, *p*, and *mp*. The Violin part consists of a sustained chord with dynamics *sf*, *f*, *mp*, and *p*. The Violoncello part has a bass line with dynamics *sf* and *p*. A double bar line is present at the end of measure 273.

274

FL. *mp* *p espress. dolce*

Cl. *f* *mp espress. dolce* *p*

Vln. *p*

Vc. *p*

Detailed description: This system contains measures 274 through 287. The Flute part has a melodic line with dynamics *mp* and *p espress. dolce*. The Clarinet part has a melodic line with dynamics *f*, *mp espress. dolce*, and *p*. The Violin part has a sustained chord with dynamic *p*. The Violoncello part has a bass line with dynamic *p*. A double bar line is present at the end of measure 287.

288

FL.

Cl.

Vln.

Vc.

Detailed description: This system contains measures 288 through 301. The Flute part has a melodic line. The Clarinet part has a melodic line. The Violin and Violoncello parts have empty staves, indicating they are silent for this section.



304

FL.

Cl.

*poco cresc.* *pp* *mp*

Vln.

*pp*

Vc.

*pp*

315

FL.

*mp* *mf*

Cl.

*mf*

Vln.

*mp*

Vc.

*mp*

323

FL.

Cl.

*f*

Vln.

*f*

Vc.

10

331

Fl. *f*

Cl. *ff espress.*

Vln. *fp* *f*

Vc. *mf*

339

Fl. *mf* *mp*

Cl. *sf* *sf*

Vln. *sf* *pp* *pizz.* *+*

Vc. *f*

347

Fl. *mp*

Cl. *mp*

Vln. *pp*

Vc. *f*

354

FL. Cl. Vln. Vc.

mf

arco

sul G

f

espress.

mp

Detailed description: This system contains measures 354 through 361. It features five staves: Flute (FL.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts have melodic lines with various dynamics including *mf* and *f*. The Violin part is marked *arco* and *sul G*, with dynamics *f* and *espress.*. The Violoncello part has dynamics *mf* and *mp*. A double bar line is present at the end of measure 361.

362

FL. Cl. Vln. Vc.

nat.

p

Detailed description: This system contains measures 362 through 369. It features five staves: Flute (FL.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts continue their melodic lines. The Violin part is marked *nat.* and *p*. The Violoncello part has a dynamic of *p*. A double bar line is present at the end of measure 369.

370

FL. Cl. Vln. Vc.

sf

mf

sf

mf

sf

espress.

f

mp

sf

f

Detailed description: This system contains measures 370 through 377. It features five staves: Flute (FL.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts have dynamics *sf* and *mf*. The Violin part has dynamics *sf*, *espress.*, and *f*. The Violoncello part has dynamics *mp* and *sf*. A double bar line is present at the end of measure 377.

377

Musical score for measures 377-383. The score is for Flute (FL.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The music features complex rhythmic patterns and melodic lines. The Flute and Clarinet parts have many slurs and accents. The Violin and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

384

Musical score for measures 384-390. The score is for Flute (FL.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts continue with their melodic and rhythmic motifs. The Violin part includes dynamic markings: *mp*, *pizz.*, *f*, and *arco*. The Violoncello part includes dynamic markings: *mf* and *mf*.

391

Musical score for measures 391-400. The score is for Flute (FL.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts feature rapid sixteenth-note passages. The Violin part includes dynamic markings: *fp*, *f*, *f molto espress.*, and *mp*. The Violoncello part includes dynamic markings: *f* and *p*.

401

FL.

CL.

Vln.

Vc.

*f* *mp* *f*

411

$\text{♩} = \text{♩} (\text{♩} = 136)$

breathe as needed

FL.

CL.

Vln.

Vc.

*mf* *mf* *ff* *mf*

*8va*

417

FL.

CL.

Vln.

Vc.

*f* *p* *f* *p* *f* *p*

14

423

FL. *f*

Cl. *f*

Vln. *8va*

Vc. *ff*

429

FL. *ff*

Cl. *ff*

Vln.

Vc.

438

FL. *p* *ff*

Cl. *p* *ff*

Vln. *fp*

Vc. *fp*