

MICHAEL SALVATORE GREBLA

STRING QUARTET # 1

**SFIDARE**

DEFY

**2018**

FULL SCORE

**PRINCIPALLY CO-COMMISSIONED BY**  
Charles Custeau, Charles Grant & Judith Landsberg

**This work was premiered July 14th 2018 in Nice, France as part of the Zodiac Festival.  
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(Rev. 2019)

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[michaelgrebla.com](http://michaelgrebla.com)

**DURATION: APPROXIMATELY 10'30"**

**NOTES FROM THE COMPOSER**

"Sfidare" is Italian for "Defy" and Romanian for "Defiance". It's interesting how art, whether deliberately or not, can echo undercurrents in the artist's life during the time of its creation. At its premiere, the work bore only the name "String Quartet No.1." It was only after I wrote this piece that I realised it was a statement of empathy and hope for individuals whom I knew to be enduring hardship, yet continued nonetheless. This work is titled as a tribute to any who must defy to declare their place.

**Premiered July 14th, 2018 at The Zodiac Music Festival, in Nice, France.**

# SFIDARE

DEFY

Michael Salvatore Grebla (b.1989)

**♩.=70 With Defiance**

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 6/8 time and begins with a **ff** dynamic. Each part includes the instruction "(take more bows as needed)". The Violin I and II parts feature a melodic line with a **ff** dynamic, while the Viola and Violoncello parts provide a harmonic foundation with a **f** dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Violin I, Violin II, Viola, and Violoncello, starting at measure 10. The score continues with a **p** dynamic for the first part and a **f** dynamic for the second part. The Violin I and II parts feature a melodic line with a **p** dynamic, while the Viola and Violoncello parts provide a harmonic foundation with a **f** dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

18

Vln. I

*non dim.*

*p*

*espress*  
*ad lib. port.*

*pp*

Vln. II

*non dim.*

*p*

*pp*

Vla.

*non dim.*

*p*

*pp dolce*

*mp*

*p*

Vc.

*non dim.*

*p*

*pp*

*dolce*

*mp*

*p*

*espress ad lib. port.*

26

Vln. I

*mp*

*p*

*p*

*p*

*mp*

Vln. II

IV 0

IV 0

IV 0

IV 0

IV 0

IV 0

*mp*

*pp*

*mp*

*p*

Vla.

*espress.*  
*ad lib. port.*

*mp*

*espress.*

Vc.

*p*

*espress. port.*



*8va-3*

34

Vln. I

Vln. II

Vla.

Vc.

*mp espress.*

*ad lib. port.*

*p*

*pp*

*p*

42

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*p*

*p*

*f*

*f*

*p*

*p*

*f*

*mp f*

50

Vln. I

Vln. II

Vla.

Vc.

*sf sf sf sf sf ff p p mp*

57

Vln. I

Vln. II

Vla.

Vc.

*pp sul tasto arco arco mp p mp*

64

Vln. I

Vln. II

Vla.

Vc.

*mp* *p* *mp* *p* *mf*

ord.

*mp* *p* *mf* *mp*

pizz. arco poco sul pont.

*mp* *p* *mf* *p* < *mp* >

arco

*p* *pp* *mf* *p*

8va

71

Vln. I

Vln. II

Vla.

Vc.

*sf* *f* *p* < *mp* > *p*

*mf* *sf* *mp* *f*

ord. poco sul pont. ord.

*p* < *mp* > *p* *mp* < *mf* > *mp* < *mf* > *p* < *mp* >

*mf* *sf* > *mp* *f* *mf*

poco sul pont.

rall. ----- A tempo

76 poco sul pont. *mf* *pp* *espress. dolce*

Vln. I

Vln. II *pp*

Vla. poco sul pont. *mf = f* *ppp* *pp* *espress. dolce*

Vc. *pizz.* *p* *pp*

82 *mp* *p*

Vln. I

Vln. II

Vla.

Vc.

89

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*arco*

*p*

*mp*  
*espress.*  
*dolce*

*pp*  
*espress.*  
*dolce*

*pp*  
*arco*

*pp*  
*espress.*  
*dolce*

97

Vln. I

Vln. II

Vla.

Vc.

*bow freely*

*p*

*sf*

*arco*

*pizz*

*mp*

*sf*

*pizz*

*mp*

*p* *espress.*

105

8va

Vln. I

Vln. II

Vla.

Vc.

*sf*

*non dim.*

*sf*

*mp*

*sfp*

*sf*

*p*

*espress.*

*mp*

arco

bow freely

pizz

pizz.

pizz.

III bow freely

*mf* > *pp*

114

(8) 1

Vln. I

Vln. II

Vla.

Vc.

*fp* < *f*

*non dim.*

*p*

*p*

*p*

*mp* *espress.*

*mp* *espress.*

*arco*

*sf*

*fp* < *f* > *p*

*mp* *espress.*

122

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 122 through 126. The first violin (Vln. I) part consists of a series of dotted eighth notes with a slur over the first four measures. The second violin (Vln. II) part features a rhythmic pattern of eighth notes with a slur over the first four measures, followed by a more complex eighth-note pattern in the fifth measure. The viola (Vla.) part has a melodic line with a slur over the first four measures. The cello (Vc.) part has a melodic line with a slur over the first four measures, followed by a few notes in the fifth measure.

127

Vln. I

Vln. II

Vla.

Vc.

mf (port.)

f

sul D

f

mp

Detailed description: This system contains measures 127 through 130. The first violin (Vln. I) part starts with a rest in measure 127, then plays a melodic line starting in measure 128 with a slur and a dynamic marking of *mf (port.)*, which changes to *f* in measure 129. The instruction *sul D* is written above the first measure of the line. The second violin (Vln. II) part has a rhythmic pattern of eighth notes with a slur over the first two measures, followed by a similar pattern in measure 129 with a dynamic marking of *mf*. The viola (Vla.) part has a melodic line with a slur over the first two measures, followed by a similar pattern in measure 129 with a dynamic marking of *f*. The cello (Vc.) part has a melodic line with a slur over the first two measures, followed by a similar pattern in measure 129 with a dynamic marking of *f*, and ends in measure 130 with a dynamic marking of *mp*.

130

Vln. I

Vln. II

Vla.

Vc.

*mf*

8<sup>va</sup>

133

Vln. I

Vln. II

Vla.

Vc.

*f*

pizz. arco

pizz. arco

pizz. arco



138

Vln. I

Vln. II

Vla.

Vc.

*sub. p*

*sub. mf*

*sub. p*

*sub. mf*

*sub. p*

*sub. mf*

*sub. p*

*sub. mf*

142

Vln. I

Vln. II

Vla.

Vc.

*sub. p cresc.*

*sub. p cresc.*

*sub. p cresc.*

*sub. p cresc.*

accel. . . . .

146

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 146, 147, and 148. The music is in 2/4 time. Measure 146 starts with a treble clef and a key signature of one flat. The first violin (Vln. I) has a melodic line with eighth-note patterns. The second violin (Vln. II) and viola (Vla.) have similar rhythmic patterns. The cello (Vc.) has a bass line with quarter notes. The key signature changes to two flats at the start of measure 147. The dynamics are not explicitly marked in this system.

149

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

Detailed description: This system contains measures 149, 150, and 151. The music is in 2/4 time. Measure 149 starts with a treble clef and a key signature of two flats. The first violin (Vln. I) has a melodic line with eighth-note patterns. The second violin (Vln. II) and viola (Vla.) have similar rhythmic patterns. The cello (Vc.) has a bass line with quarter notes. The dynamics are marked as fortissimo (ff) starting in measure 151 for all parts. The key signature changes to one flat at the start of measure 151. The system ends with a double bar line and a 2/4 time signature.

**Cantabile A Tempo** ♩=120 (♩=♩ sempre)

Legato (on the string)

152

Vln. I *ff* molto espress.

Vln. II (off the string) *sub. mp* *sim.*

Vla. (off the string) *sub. mp* *sim.*

Vc. *sub. mp* *sim.*

160

Vln. I

Vln. II *sub. f*

Vla. unis. *sub. f*

Vc. *sub. f*

167

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

175

Vln. I

Vln. II

Vla.

Vc.

*sf*

*sf*

*p*

*sf*

*p*

*sub. p*

*sf*

*sub. p*

*sf*

*sub. p*

183

Vln. I

*f*  
pizz.  
(on the string)  
sempre sul. G

*pp*  
arco

Vln. II

*pp*  
espress.  
(poco part.)  
pizz.

Vla.

*f*  
pizz.

*pp*  
arco

Vc.

*f*

arco  
*pp*

191

Vln. I

ord.

sul tasto

Vln. II

(on the string)  
*pp* espress.

Vla.

*pp* espress.

Vc.

16

199

Vln. I

Vln. II

Vla.

Vc.

205

(on the string)

*p*  
*espress.*  
*ad lib.*  
*port.*

sul tasto

Vln. I

Vln. II

Vla.

Vc.

211

Vln. I

Vln. II

Vla.

Vc.

218

0

sul tasto

*p*

*p*

*p*

arco  
(on the string)

*mp*  
*espress.*

224

231

nat.

*cresc.*

nat.

*cresc.*

nat.

*cresc.*

*cresc.*

*ff*

*ff*

*ff*

*ff*

18

239 **A**

Vln. I

Vln. II

Vla.

Vc.

*mf*  
*espress.*

*p*

*ff*

249

Vln. I

Vln. II

Vla.

Vc.

*sf*

*sf*

*sf*



255

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*  
pizz.

*mf*

261

Vln. I

Vln. II

Vla.

Vc.

arco pesante

*ff espress.*

264

Vln. I

Vln. II

Vla.

Vc.

20

267

Vln. I

Vln. II

Vla.

Vc.

*sfp* *f*

270

Vln. I

Vln. II

Vla.

Vc.

*non dim.*

*non dim.*

*non dim.*

*non dim.*

*non dim.*

273

Vln. I

Vln. II

Vla.

Vc.

*subito p*

*non legato*

*p non legato*

*p non legato*

*nat. p non legato*

*p*

278

Vln. I

Vln. II

Vla.

Vc.

283

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

288

Vln. I

Vln. II

Vla.

Vc.

22

294

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

pizz.

pizz.

pizz.

pizz.

**Subito più mosso (♩=132) Ferociously**

301

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

*ff*

arco

arco

arco

307

Vln. I

Vln. II

Vla.

Vc.

*sf*

*sf*

*sf*  
arco

*ff*

314 poco sul pont.

Vln. I

Vln. II

Vla.

Vc.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*cresc.*