

# PROGRAM

MORNING SYMPHONY SERIES

**Thursday 30 June 11am**

MACA LIMITED CLASSICS SERIES

**Friday 1 & Saturday 2 July 7.30pm**

Perth Concert Hall

WASO

West Australian  
Symphony Orchestra

ASHER FISCH PRINCIPAL CONDUCTOR



*Simone Lamsma*  
*Plays*  
**TCHAIKOVSKY**



**Wesfarmers Arts**

Principal Partner

# { WASO IN THE COMMUNITY }

## Composition Project Alumni Success

It is with pleasure that WASO Education and Community Engagement recognises 2015 Composition Project participant, Michael Grebla on his acceptance to New England Conservatory of Music in Boston, where he will complete a Masters in Music (Composition) on full scholarship. Principal Percussion, Brian Maloney who was part of the chamber ensemble and mentor for the 2016 Composition Project is an alumni of the New England Conservatory of Music, and has provided a great deal of support to Michael in the lead up to his departure.

Michael's Composition Project work, 'Euler's Music' was a cornerstone to his applications, with experience in writing for symphonic ensembles considered an essential attribute for post graduate study in the United States. His unique experience through the Composition Project was highly regarded by panels, particularly mentoring provided by James Ledger, alongside the opportunity to discuss, develop and workshop his composition with WASO musicians in both instrumental and ensemble contexts.

In addition to his studies in Engineering and Composition, Michael founded and continues to run a comprehensive music program as the Director of Music at St



George's College targeted at engaging the local community and providing performance opportunities for emerging artists. Selected as a 2016 Sir John Monash Scholarship recipient and with the aim of establishing himself as an active professional composer and producer of cultural events, Michael hopes to make a significant contribution to establishing Australia as a cultural centre for the region.

WASO congratulates Michael, and looks forward to his continued connection with our programs.

The Composition Project is supported by the James Galvin Family Foundation and Hale School

# WEST AUSTRALIAN SYMPHONY ORCHESTRA



Photo: Emma Van Dordrecht

The West Australian Symphony Orchestra (WASO) is Western Australia's largest and busiest performing arts organisation. With a reputation for excellence, engagement and innovation, WASO's resident company of full-time, professional musicians plays a central role in creating a culturally vibrant Western Australia. WASO is a not for profit company, funded through government, ticket revenue and the generous support of the community through corporate and philanthropic partnerships.

WASO's vision is *to touch souls and enrich lives through music*. Each year the Orchestra entertains and inspires the people of Western Australia through its concert performances, regional tours, innovative

education and community programs, and its artistic partnerships with West Australian Opera and West Australian Ballet.

The Orchestra is led by Principal Conductor and Artistic Adviser Asher Fisch. The Israeli-born conductor is widely acclaimed for his command of the Romantic German repertoire and is a frequent guest at the world's great opera houses.

Each year the Orchestra performs over 175 concerts with some of the world's most talented conductors and soloists to an audience in excess of 190,000. An integral part of the Orchestra is the WASO Chorus, a highly skilled ensemble of auditioned singers who volunteer their time and talent.

**[waso.com.au](http://waso.com.au)**