



General Sir John Monash  
FOUNDATION

# ANNOUNCEMENT OF THE 2016 JOHN MONASH SCHOLARS

25 November 2015 | Sydney Opera House

## ANDREW FRAMPTON

2016 AUSTRALIAN UNIVERSITIES'  
JOHN MONASH SCHOLAR

Andrew has a First Class Honours degree and a Master of Music in musicology from The University of Melbourne, and a Bachelor of Music from the Australian Catholic University. He is a musicologist, concert pianist, teacher, accompanist, conductor, and composer. Andrew studied the piano since the age of 3, and he also plays the harpsichord, pipe organ and recorder. He has received numerous awards for his research work and several academic prizes. Andrew is currently a research assistant and tutor in musicology at The University of Melbourne where his research focuses on manuscript sources of German music from the time of J.S. Bach. He wants to undertake further studies in classical music history with the intention of pursuing research that also engages with other musical disciplines, while continuing to inspire the public with his own performances. Passionate about ensuring all Australians have access to a quality music education, Andrew intends to live his philosophy that classical music is not just for an elite few, or confined to the realm of the academic – but for everyone of all ages.

## MICHAEL GREBLA

2016 ZELMAN COWEN  
JOHN MONASH SCHOLAR

Michael has a combined Bachelor of Mechanical Engineering and Bachelor of Music Composition with First Class Honours from UWA. During his time at UWA, Michael received the JM Wolff, Knight and WA Wagner Society's Bayreuth Scholarships. He is a composer and recently premiered a new work titled "Euler's Music" for chamber orchestra as part of the West Australian Symphony Orchestra's Young and Emerging Artists Program. Michael's achievements in composition and contributions to the University were recognised with UWA Convocation's prestigious Bryant Stokes Matilda Award for Cultural Excellence in Music. Parallel to his composition pursuits, Michael founded and continues to run a comprehensive music program as the Director of Music at St George's College targeted at engaging the local community and providing performance opportunities for emerging artists. With the aim of ultimately establishing himself as an active professional composer and producer of cultural events, Michael intends to pursue his Masters in Music Composition. He hopes to make a significant contribution to establishing Australia as a cultural centre for the region.