

# THE GEORGIAN

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and this trial has gone very well. Those who have been in shared rooms have appreciated their roommate and a wider circle of friends, as well as the applicable discount. Accordingly in designing rooms for the proposed new West Wing we have made allowance for the rooms to operate as a single room for masters' students or as a well-proportioned shared room. As the building is in three connected sections with defined floors, we have the flexibility to use these rooms differently.

I am mindful of the point made by many Georgians that we could jeopardise the unique character of this College by over-expanding. I consider that the threshold is about 300 residents, preferably a bit below, when it becomes difficult for the Warden, for example, to know everyone and for all residents to know each other. There is the pressure on common rooms but further areas will be created through the new building design that should alleviate that issue. We do then have to find the appropriate balance between achieving the economies of scale to ensure our long-term financial well-being and maintaining the character of the College: I believe that this balance can be found with the inclusion of some additional shared rooms in the mix.

For regional residents I do not see why a shared room cannot become an accepted first year (or longer) proposition for many students. I think that this would be welcomed by regional families and add desirable flexibility. I also believe that it makes good business sense to have a blend of rooms that can allow us to adapt to changing demand in different sectors, whether from international applicants, from masters' students, for single rooms or for shared rooms. Also, in considering the College's business position, the new wing would represent an excellent residential conference venue in the vacation period.

### SpringArts 2016 date

In Semester Two SpringArts 2015 again demonstrated the initiative and ability of our residents across wide cultural fields; it was a very fine day to enjoy the College and its gardens. We recognise, however, that a Saturday in the September/October school vacation may not suit many of you so we will move SpringArts in 2016 to a Sunday in mid-October. Please do

keep an eye out for the date as it would be wonderful to see as many Georgians, families and friends across all age groups as possible. One element of SpringArts is the photography competition that started so well this year. We intend to expand that further to attract entries from a broad group of young West Australians. I do hope that you enjoyed this year's winning entry from University Hall student Matthew Auw that appears on the front cover.

### Monash Scholar Michael Grebla

Finally I would like to take this opportunity to congratulate Michael Grebla on his selection as a 2016 Sir John Monash Scholar. This prestigious Australian scholarship scheme supports exceptional Australians to pursue postgraduate study overseas. It is highly competitive with interview rounds held at State level and then in Melbourne. This is a fine achievement by Michael and much deserved in light of his strong academic performance in the field of music composition and his initiation and organisation of the extensive music activities, especially classical, now taking place at the College to wide benefit. He intends to study music composition in the United States, to which he will likely travel in late 2016. The College and its music group are presently making arrangements to fill the gap that was always going to be created on Michael's departure.

I hope that this finds you well and you have a healthy and prosperous 2016. With my every best wish,

**Ian Hardy**  
Warden

## From the Foundation Chairman



### Overview

The Foundation has experienced a challenging year with a successful Annual Giving 2015 program, tempered by relatively indifferent investment returns from our core funds that provide a main source of support to the College and its students. The investment returns on our core funds remain under pressure with the current economic climate, but we have continued to perform well against our benchmark funds.

The Foundation continues to focus on assisting the College in restoration of its infrastructure, the provision of scholarships and bursaries to financially assist students to attend the College, and the provision of other student support services to provide a supportive community environment focused on academic achievement to clearly differentiate St George's from other Colleges and alternative student accommodation options.

### Annual Giving

Annual Giving 2014 was targeted at the restoration of the College Steps, now appropriately named the Josh Reynolds Memorial Steps, with over \$129,000 being contributed by the Georgians and the broader College community. This was our most successful Annual Giving outcome to date. The restored steps were recently opened by David Burt (1958) at the 2015 50 Year Club lunch.

Annual Giving 2014 also saw the introduction of the Hackett Club. All Georgians who make donations to Annual Giving successively for three years automatically become members of the Club, and are invited to special events to enable their contributions to be acknowledged. The inaugural event was held in the Georgian Room on



# John Monash Scholarship Winner

COLLEGE RESIDENT and engineering and music graduate Michael Grebla has been awarded a prestigious General Sir John Monash Foundation Scholarship.

The postgraduate scholarships are awarded to outstanding Australians with leadership potential who wish to study overseas. The General Sir John Monash Foundation aims to foster leadership, expertise and international networks, as well as build Australia's capabilities for the future.

Michael is one of 17 young Australian recipients of the John Monash Scholarships. In 2016 he will be the 2016 Zelman Cowen John Monash Scholar.

Michael has a combined Bachelor of Mechanical Engineering and Bachelor of Music Composition with First Class Honours from UWA.

He credits a significant proportion of his success to opportunities provided to him during his time at UWA and St George's College and said the scholarship was an important step towards broadening and establishing himself internationally as

a professional composer and producer of cultural events.

"My next step has always been to undertake a Masters of Music Composition abroad, though availability of funding was largely going to determine where I would study," Michael said.

"The scholarship will provide me with significant flexibility and has removed financial barriers to me studying at a conservatory in New York."

During his undergraduate studies, Michael received the JM Wolff Scholarship and the Knight Family Scholarship from St George's College, and WA Wagner Society's Bayreuth Scholarships.

He is a composer and recently premiered a new work 'Euler's Music' for chamber orchestra as part of the West Australian Symphony Orchestra's Young and Emerging Artists Program.

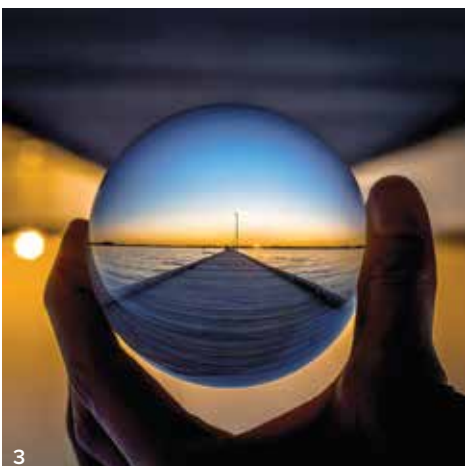
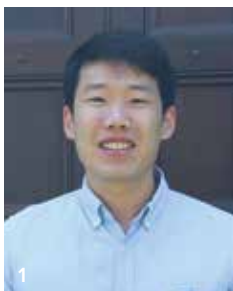
The work was inspired by the mechanics of gyroscopic precession exhibited in Euler's disk, a phenomenon which he came across during his Mechanical Engineering studies.

In addition, Michael premiered *Portraits of UWA* last year, a concert of musical and photographic compositions inspired by the art, grounds and wildlife of the University's Crawley campus.

His achievements in composition and contributions to the University were also recognised with UWA Convocation's Bryant Stokes Matilda Award for Cultural Excellence in Music.

Michael has also founded a comprehensive music program at St George's College where he works as the Director of Music. The program aims to engage members of the local community and provide performance opportunities for emerging artists.

He said he hopes to make a significant contribution to establishing Australia as a cultural centre for the region. **G**



## Photography Competition

A PHOTOGRAPHY competition was held as a part of SpringArts and a large number of high calibre photographs were entered. Peter Hopwood (1964) was tasked with the difficult decision of selecting the winners. Congratulations to Matthew Auw from University Hall who won first and second prize, and Joe Chung On Chan from St George's College who won third prize. Matthew's winning photograph can be found on the cover of this edition of *The Georgian* magazine.

The St George's College Photography Competition will be held annually and will be open to young West Australians to enter. Photographs entered must be taken within a 10km radius of the College. More information will be available next year.

- 1: Matthew Auw
- 2: First prize winner
- 3: Second prize winner
- 4: Third prize winner